

THE INNIS HERALD

Vol. XVIII, No. 7

INNIS COLLEGE - UNIVERSITY OF TORONTO

April 2/85



More on p. 15

photo by David Marcovitz



NO NEWS

by Andrew S. Liebmman

As the year draws to a close and we all become preoccupied with essays and exams, it should come as no surprise that the news from I.C.S.S. is: No news. Interest is so low in fact that the meeting of March 20 was cancelled for failure to obtain quorum. Quorum is only twelve members of the student body: considering that there are eleven members of the executive, two SAC directors, and twenty-one members of college council, there should never be trouble collecting twelve warm bodies for a student affairs meeting. Not so on March 20. Even with the two candidates for VP Services there, and recruiting efforts in the pub, the meeting had to be cancelled.

It is probably just as well. None of the most recent initiatives has been followed through, and the prospects of getting anything done at that meeting were, to say the least, not great.

Even the election of the executive for next year was put on with a minimum of effort and with questionable legality. Poor advertising, a nomination period that was too short and was then arbitrarily extended, and an inexplicable shift from treasurer to Women's Athletic Rep all contribute to an election that, though it will probably stand, could easily be challenged.

The advertising of the nomination period and elections was woefully inadequate. Aside from a few typewritten notices of the positions available and the election dates, there was no advertising of the election. The nomination period was not announced prior to reading week, and opened shortly after reading week. Even the two candidates for the only contested position were uncertain of the dates of the election. Most telling is the fact that only six positions were filled, and that they were elected by fewer than 10% of the eligible voters.

Finally, there is the case of the disappearing treasurer. Shanti Fernando is not to blame. From what I understand she was pressured into accepting a nomination that she really did not want. There is nothing wrong with encouraging a friend to run for office, but to push someone into a responsibility that they do not want is unforgivable and lazy if you would do the job yourself. Anyone unable or willing to run for a position does not have the responsibility to see that position filled by someone else. This is volunteer government, which can only work when the people want to do their jobs, and will fall apart if people are there only because they have to be.

Now on to other non-events. The much debated constitutional amendments and referendum never came about. As it stands, there will be no secretary or communications commissioner next year, and the VP Services will continue to operate under the same nebulous job description.

Another project that has gone by the boards is a handbook for future executives. The idea was to have two pages of insight and advice from each of this year's executive to their successors. The submissions were to be in by March 1, and I was to compile this handbook by March 14. No submissions have yet been received, and the handbook will probably not be available this year.

There are two happy events to report this month. First, the Athletic Banquet was a tremendous success.

Second, the Farm: Interest is already high, and it is hoped that staff and faculty will join us for the day on the 20th of April. A sure sign of the future success of the weekend is the long list of people already committed to going, many of whom are to be seen honing their Hacky-Sack skills on the green.

OVER THE TOP



FUNDRAISING
UPDATE

TOTAL TO DATE:

\$20,340

ART WILSON GETS CASUAL

by Anne Creighton

The Innis Herald interviewed ICSS President-elect Art Wilson recently in the Innis Pub.

The Herald: What prompted you to run?

Art Wilson: Given the small number of people interested, I figured that I was the best qualified for the job.

I.H. This year's ICSS elections saw only one elected position and several others left open. How do you account for the lack of interest?

A.H. I'm not really sure. I was anticipating a far greater number of people interested, and yet we ended up with a number of positions unfilled. Maybe some people were being wary about stepping on other people's toes or maybe they were turned off by the relative ineffectiveness of this year's inner executive.

I.H. How was it ineffective?

A.W. In terms of services, this year's executive was very successful. However, in terms of the administrative day-to-day garbage, the organization was very poor. The problem was that there was a definite core of 10-15 people who were running things. When you get such a small group organizing everything who are all friends, they

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ONE MORE ELECTION...

by Andrew S. Liebmman

With the federal election, SAC elections, and upcoming provincial election, the I.C.S.S. elections were not of much interest. At least that is what 90% of Innis students felt. As well as low voter turnout, there were only seven people interested enough to run for executive positions, only one of which was contested.

Next year's President will be Art Wilson. Art has been an active member of Innis during his three years here, and is well known by the people involved in the college. Even though he held no elected position this year, Art was a visible and involved student, most notably during orientation, as a member of the soccer team, a spectator at other sports events, and whenever someone was needed for technical work for parties, Variety night, and the fashion show.

The Vice-President (Government) will be Sirje Jarvel. Sirje has also been active at Innis, even before she came to this college. While she was still at Woodsworth college she became Innis' female athlete of the year. She continues to be active in athletics, notably as captain of our championship women's volleyball team.

The Vice President (Services) will be Gilles Poitras. Gilles has been active in all aspects of college life with his involvement in sports, social, and dramatic events. This was the only contested position, with Dave Young also running for VP Services. Gilles' constant involvement during his two years here and Dave's relative anonymity for

the past year or so are probably the factors which gave Gilles the victory.

The position of Treasurer remains open. Jane Lautens wanted to run, but those nasty people at Vic wouldn't put her transfer through in time. She will probably run in the by-election that will have to be held in the fall. Shanti Fernando was also nominated but withdrew her nomination to become Women's Athletic Rep. The Men's Athletic Rep will be Mike Zryd. The Social Commissioner will be Ed Hood.

Other positions that remain open and may now be filled by appointment after fall elections are: Co-ed Athletic Rep; Education Commissioner; Clubs Rep; Farm Rep.

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"The revolution starts here" —next year's Herald editor Paul Della Penna, carefully surveying the scene at yet another cinema student party.

GUEST EDITORIAL

The end of the year is always a time of evaluation, whether of our late essays and rushed exams by professors or of college life by harried newspaper editors. At the risk of stepping on a few toes, here goes.

The ICSS had an erratic year. On the plus side, parties increased attendance (at least at the beginning of the year), orientation was far better than last year (though far from an unqualified success) and Innis school spirit is up a great deal. Much work was done by some very capable and motivated people to revive, for example, the Variety show and Innis sports; this year witnessed 3 championship seasons from men's hockey and football and women's volleyball. And, of course, Scott Burk became the first ICSS President to successfully vie for leadership at SAC, taking with him the able Pierre Blum for the Communication Commission.

On the negative side, however, some alarming trends emerged. First, as SAC election fever swept through the college, administration of the ICSS slowed to a halt. The parties that had been so well advertised and talked about slipped in attendance in second term. ICSS student affairs meetings became a farce, either missing quorum or dissolving into endless, repetitive quibbles over procedure (or lack of it), ill thought-out constitutional amendments and executive honoraria. After managing to persuade one first year student to come to her first meeting (to make quorum), I was embarrassed by the proceedings. It is little wonder so few first years are involved; why waste one's energy on a government that makes little to no effort to earn one's respect.

Many of these criticisms revolve around the social dynamics of the college this year. ICSS meetings are relaxed and often funny gatherings where a harmonious group can amiably discuss what events should be planned and the like. The Pub was a friendly place this year and a large part of the credit for raised school spirit must go to the core of involved people at Innis. This close-knit group, however, presents an intimidating face to the rest of the Innis population—the other 1000 people—who may not all be around the college but who have a right to demand something from their student government. Obviously, this is a complex issue. The social atmosphere of any small college inevitably leads to the growth of close groups and no one can dictate how a social unit should work. Certain guidelines do remain, however. First, people (especially first years) who are not "regulars" should be treated courteously by members of a student government. Second, the "group" cannot become so blinded by their "involvement" that they assume their perspective on social dynamics is unique or the rule. Third, a government cannot just begin to organize events for itself; some attempts to attract and encourage newcomers to Innis and the broad base of the college's population is crucial for fair and truly popular government.

Though the ICSS Executive (inner and outer) has advanced strides this year, many of these basic guidelines were violated, not out of maliciousness but from a loss of perspective. Shy and polite inquiries have been greeted by indifferent grunts or simply ignored. Certainly the most intimidating place at Innis College is the ICSS office in the front lobby; it took me two years to learn that I was, in fact, a member of the ICSS and could actually enter. Art Wilson and others describe the Innis community as necessarily "tight-knit" and stress the importance of first years making an effort to break into the social world; surely the government which takes student's money and serves them should open its arms and present an inviting face to incoming students (both during and after Orientation). Pride and Spirit in the college need not be synonymous with social elitism.

And finally, the lack of interest in the ICSS elections, where 5 of the 11 positions, including one inner executive post, lay vacant speaks volumes for the lack of continuity this year. A strong social group accomplished much this year; what it did not do was capitalize on the increased interest and spirit to encourage involvement in other students. Obviously, the college will continue apace but we should be wary of congratulating ourselves too early.

In other college affairs, 20/20 was a big hit, reaching its target of \$20,000 in half the expected time. Fittingly enough, a gift from the ICSS pushed us over the top. An offshot of 20/20 was, as well, a higher profile for the Alumni Association. Principal John Browne has had an impressive first year, adapting very smoothly and initiating some important new work on College Council sub-committees. Council itself has been num-drum and hints at new lows in student involvement, alarming in what is the only college council at U of T with parity between faculty and students. Poor attendance threatens to close Innis's new Pub night, Minerva's Owl, but the Pub was renovated and Versa Foods is at least trying to improve the food. Finally, the most encouraging note is apparent new interest in an Innis residence by both the administration here and at Simcoe Hall. The ICSS's \$5000 Building Fund donation is hopefully a good symbolic step to pave the way for new, necessary residence space.

Finally, no year-end review would be complete without a self-reflexive analysis of ourselves. The Innis Herald is bigger, fuller and probably more comprehensive in its coverage of college events and concerns. Problems remain: poor editing of submissions caused a gradual drop in the quality of writing as the year went on and

distribution of the paper across campus often occurred days after publication, if at all. As a compilation of material, it had virtues; as a representative of journalism at U of T, it lagged behind many other college papers in its writing, focus and progress. This is not to disparage our contributors, many of whom were pressed into service at the last minute, received little editorial guidance and had incredible workloads already. And, if nothing else, the increased number of contributors is testimony to renewed interest in a college community-based newspaper. We welcome your criticism and suggestions; after all, you had to put up with ours. And to all a good night.



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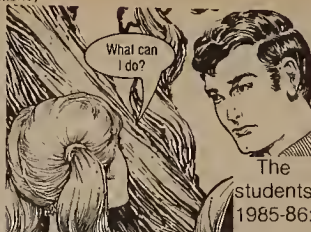
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Writers, Layout Personnel and anyone who wants to contribute to Innis College's community newspaper, make your voice heard. Drop by our office Rm. 305, (above the Pub), leave a note, or call 978-4748; better yet, accost the Editor or a member of this year's staff or masthead.



Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

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Welcome to the all-editorial Innis Herald! It's the last skit of the year and, despite the temptation to indulge in excess, I'll leave that to my editorial. A whole lotta puny goin' on. But, there you go. I would like to thank some pretty groovy people. First, despite his aversion to hard news, Pierre has done a good job at the news desk. Vic Chiasson has put out one of the best sports sections on campus—our all football issue in December was great! Great layout although a peek through Stuka and White wouldn't hurt. A looooooove of thanks and affection for Jill Adamson, for your work, dedication and consideration. To Juanita, Chris, Joanna, Andy and Andre—many thanks for your articles and occasional punctuality—Deadlines? Not here! And to our loyal writers, Anne Creighton, Andrew Liebmann, Deborah Wisteward, Simon Collier (a great team) and Ted Parkinson, kudos as well. Steve Gold has been invaluable for editorial advice and proofreading and Paul Della Penna and Jim Sheddin worked extra hard on this last and most absurd issue. Thanks to the Varsity for your patience, promptness and use of the waxing machine and especially to Karen, Geoff and Jamie, typewriter to God. I'd also like to put in a note of thanks to The Smiler—Hard in Love is the best song ever written—and to God for giving Paul a parking space on Bloor St. Last night. And love to Stan most of all. Bye.

STATE OF THE STATE

by Simon Cotter

Several months ago, I was relaxing in front of the news when a report came on mentioning that, in a recent poll, 90 percent of the population did not know who the three provincial party leaders were. At this time, I merely dismissed it as the unwashed masses showing their ignorance, popped a grape in my mouth and waited for Laverne and Shirley to come on.

The next day, when seated with a group of fellow scholars in a pub at the hub of our institution of higher learning, I tried to elicit a chuckle by retelling the tale of the poll. To my astonishment, no one at the table knew the right answers either. Not only did these students not know their provincial politicians but 2 of 3 didn't know who the Prime Minister of Canada was. Cod Zooks! Our Alma Mater has been infiltrated by the Three Stooges. My Quest had begun.

I began to conduct an informal poll of U of T students, quizzing them on general knowledge questions that all Canadians should know. Since accuracy and journalistic integrity were important, I decided to do the poll myself rather than turn it over to the Varsity or the National Enquirer. I polled students of history, political science, drama, economics, theology and even medicine. Here's what I found.

You people are stupid! Some of you are just a big ignorant, some are very ignorant and others are dead but are too dumb to notice.

Of 51 students polled (I would have done more but I became too depressed), only 4 got all the obscure questions, like who was the first Prime Minister of Canada, correct. The consensus of the people polled that it was William Lyon MacKenzie, although a strong radical group was pushing for George Brown. In third place was the correct answer, John A. MacDonald.

Although Louis St. Laurent received only one vote, I think he deserved a mention. The scary thing is that 40 people did know that George Washington was the first President of the United States.

The pollees did far better on the present Prime Minister, with 35 saying "Brian Mulroney" (although many followed up with "isn't it?"). The remaining MENSA members gave varying answers including Turner, Trudeau, Clark and even a vote for Bill Davis. With these kinds of results, it's not surprising that only 6 people could correctly name the last 5 PM's.

A whopping 43 of 51 knew that Ottawa was the national capital and the remainder claimed that they had heard of it. 39 students knew how many provinces Canada has. For my own amusement, I asked a few of these Einstein protégés to name them in geographical order from West to East, while I asked others to name their capitals. Although not part of my official poll, it proved to be more interesting than a night full of Love Boat re-runs.

The last two questions are by my own admission a little more obscure but when I designed the poll, I really believed them to be fair. Madame Sauvé received only 4 votes for Governor-General of Canada losing out big to "I don't know, is that important?" and third place Queen Elizabeth with 14. Four students correctly identified Lester B. Pearson as the only Canadian PM to win a Nobel Peace Prize while Pierre Trudeau came in a close second with 25 votes.

Queen Elizabeth was right out of this one, for some reason, I'm figuring sexism. The fact is that most students don't know and don't care. What they do know is that the Bovey Commission is a bunch of crap and that they already pay too much for their education. You know what? — They're right!

The story you have just read is true. The names have been withheld to protect the innocent — all 4 of them.

STATE OF THE UNION

by Lance Chomyk

The year has come and gone rather quickly and, as yet, there has been no scathing state-of-the-union commentary on Innis. So, here go!

The subject most near and dear to my heart (not to mention my gastro-intestinal system) is food — that Versa-supplied substance that is regularly emitted from the kitchen of our Pub. My hat goes off to our resident chef, since he unquestionably does the best he can with the pitiful raw materials he is given. Since I aspire to become a football player, I fall victim to a voracious appetite, and have been known to eat virtually anything that is stationary. My palate, though indiscriminatory at times, has survived two full years of tasting without major structural damage, so I'll give the food a slightly-biased thumbs-up.

Innis people have changed, too. Of course, one can still find the occasional lunar child bouncing off the walls, but it's my belief that these students are simply paid by the ICSS to hand around for the sake of nostalgia. It is no longer unusual to see two Innis people converse without once mentioning their hair stylists, Buddha, or a cosmic reality that they have recently discovered.

The Innis students, both male and female, have also progressed significantly as athletes. The successes of the men's football, hockey and basketball teams, not to mention the outstanding women's volleyball team, bear tribute to the coordinated Innisites! The non-athletic Innis student is now in the minority but even he or she can be found at Varsity arena supporting the hockey team, or at Varsity stadium cheering the football team to victory.

continued on p.

STATE OF THE ART

by Art Wilson

As President of the Innis College Student Society (ICSS), there are certain tasks which it is my responsibility to perform. Two which have presented themselves recently are welcome the incoming class and outlining my plans for the coming year.

Optimally, I should like to emulate the style of Thoreau or Robbins, with a dusting of Hunter S. Thompson's rambling, gonzo-journalism. Thus I could retire to a beach house on the Cape to write profound best-sellers and live eccentrically. Thus, my majors are computer science and economics. (How concise man can be. One can summarize, generally, one's dreams and realities, with such added specifics as one's taste in novels and geography, in a single paragraph.)

To deal with the first of my tasks — this enabling me to move on to important rambling — I now address the new Innisites. The following section is therefore off-limits to anyone else. You have chosen, or been forced, to be an Innis student in the coming year. For those of you who have chosen Innis, I encourage you to become deeply involved with the College. In my experience, I have found that Innis can take on two completely different forms. If one ignores it, it sits lifeless, just as any rather shy Victorian/pseudo-modern building might when placed in a similar situation. But if one befriends it, takes it to a small café in the Village — what village? who cares, it reads well — to meet new people (and other buildings of various architectural genres), then it becomes a thriving hive of activity.

(I should explain the author's real personality. The author is the cynical, romantic, and, as will become immediately apparent, slightly egotistical chap on the left. He is constantly sarcastic, always casual, is never caught without his sunglasses, and possesses a deeply twisted psyche. He is often flippant and facetious but is always approachable and will always lend a hand in time of need.)

Some people are coming to Innis under duress. I know that there are those of you who would rather be at another college. Thus it might prove more difficult to get you involved. A formidable task, one might say — four syllables — for reasons which will be revealed later. There isn't much I can say except: you're here, so give us a try. Come to some Orientation events — hell, come to all of them — and meet the people who form the core of the college. You will have a good time and you'll find that we have no pre-conceived ideas of who a person should be.

At Innis you are free to express your individuality and to pursue whatever legal — remember, I'm the President, so I have to OFFICIALLY say things like that — extracurricular activities you choose. Innis is small and tightly-knit and has the most diverse group of staff and students on campus; in short we're just plain fun people.

The other serious task to perform is that of outlining my plans for the coming year. I stress that what follows are ideas, and not plans written in stone. They needn't all be implemented, and some may not be feasible — three syllables. A list follows: computers, student lounge; more film nights; weekly co-ed events (thanks Steve Gold); real food (Versa is the heart of the generic liberal fascist movement at U of T); and stands on issues, be they practical or merely ideological. This list is hardly complete but is merely a hint of what is to come next year. But as so much of the input must come from the students — no one man or woman can change the college — it is extreeeeeeeemely important to get involved!!

Thus, I pass to quasi-timeless-fourspace with only my romantic cynicism intact. Like beet stains, it never all comes out.

STATE OF JOHN LINDSAY

by Mike Zryd

Probably the most controversial figure of 1984-1985 was John Lindsay; in fact, John Lindsay is Innis College's 25 Most Interesting People of the Year. The debates that have raged on the halls and on the walls of Innis College concern one thing: Must John Lindsay die and, if so, how?

Philosophers as far apart as Nietzsche ("Lindsay is dead"), Karl Marx ("Philosophers have only interpreted the world in various ways; the point is to kill John Lindsay") and Roland Barthes ("the birth of humanity must be at the cost of the death of John Lindsay") have tackled the issue; even A.J. Greimas's actantial model of narrative has been called in to rationalize Lindsay's radical relationship to society. Yet, despite these cries to "Deconstruct John Lindsay", it is the common person's demand that must first be answered: "Who the fuck is John Lindsay?"

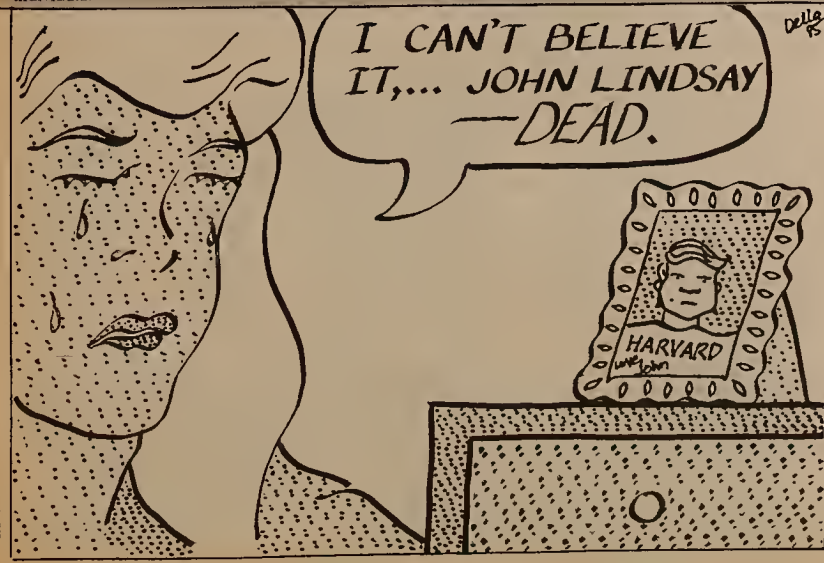
While his detractors would probably respond, "it's best you don't know, my son," his identity seems to be the centre of the issue. The "Save Anyone But Don't Save John Lindsay Fund" (s.a.b.d.s.j.l.f.) has specific suggestions: "John Lindsay is Barbara Amiel," "Brian Mulroney in drag," even "Mr. Hall in Lottario ads." Others see him as an offshoot of other's evil. John Lindsay is the anti-Christ, Iggy Pop's dog, Ronald Reagan's bastard son, Charles Manson's love slave.

These metaphors, however, shed light only on the phenomenon of John Lindsay, not on the individual.

Through extensive research, *The Innis Herald* has learned that John Lindsay is, in fact, a cinema major of above average ability (and a master of filmic synchronic recall) who works as a media technician by day, a loving, loyal husband and cinephile by night. When asked about the rumours that swirl around him, Lindsay responds "I suspect Harold Ballard. I can still remember that infamous message at Maple Leaf Gardens: 'Remember Korean Airlines 007. Don't cheer, boo John Lindsay.'"

Despite Lindsay's suspicions, inside sources indicate that Lindsay's fellow cinema studies compatriots — the infamous Paul Della Penna, Jim Shedd and Carla McDonald are responsible for the smear campaign. In a recent conversation, Della Penna is alleged to have said, "John Lindsay is our scapegoat, our Christ figure upon whom we blame for all the fear, injustice and repression in our world. You can't deny it!" Shedd interjected, "And besides, he talks too much in class."

Lindsay supporters, however, are fighting back. Before the League to Stamp Out John Lindsay's headquarters — lower left stall, men's basement washroom — was raided last week, graffiti like "John Lindsay Rules, O.K." and "I like Lindsay" had infiltrated the mass of hate literature on its walls. Perhaps the mild-mannered being who sits calmly in the eye of this storm of controversy has the last word: "Reports of my death have been greatly exaggerated."



SCOTTY BEAMS UP TO SAC

by Pierre Blum

"On March 13 and 14 U of T will get what it deserves."
— Burk campaign slogan

SAC Election Results

Burk	3164 — 35.5%
Canning	2499 — 28.1%
Quirk	1792 — 20.1%
Smith	606 — 6.8%
Hyman	403 — 4.5%

Kreskin would be pleased. Scott Burk proved that some predictions are indeed fulfilled, as according to the 3164 students who voted for the Burk ticket, U of T did indeed get what it deserved.

In an election which saw close to 9000 votes cast their ballots, Burk won decisively, with the Canning ticket and the Quirk ticket placing second and third respectively. Al Smith's fun ticket and Avi Hyman's average student campaign rounded out the final results.

With such a record turnout and such a large margin of victory for the winner of a five way race, one must see hope for the coming year at SAC. Furthermore, the SAC Board of Directors and its Executive are composed almost exclusively of Burk and Quirk supporters, thus establishing a balance between new ideas and the experience necessary to implement them. Co-operation appears to be in-hand which this year's administration will possess as the Burk-Quirk forces are committed to working together this year under the SAC Dome.

Whereas past administrations such as that of Mark Hammond were characterized by political in-fighting, Burk sees this as being kept to a minimum.

Burk's Philosophy

Speaking as an insider, I envisage a year that will see decisions made on the basis of a more pragmatic policy.



Scott Burk, infamous KGB agent.

This is not a negative pragmatism à la Bill Davis, with its end being only to placate the voters. Instead it is a positive pragmatism, deciding an issue on its merits relative to the situation at that time and in the foreseeable future.

Burk stresses, quite correctly, that the terms "left" and "right" have no bearing on SAC's decisions since the

I.H. Would this mean that you would be in favour of the ICSS co-sponsoring Minerva's Owl with Campus Beverage Services?

A.W. It would be a good idea if there is enough interest to justify the financial output.

I.H. What would you like to accomplish in terms of issues?

A.W. I'd like to force a confrontation with Versa Foods. Although personally I don't eat the food, my impression is that it is grossly inadequate and we are not going to passively accept this type of service in the coming year.

I.H. What do you consider your major strengths and weaknesses?

A.W. I think I'm going to leave it up to the better judgment of the editorial staff to evaluate my strengths and weaknesses as any opinion that I would give could hardly be considered objective. Obviously, I won't compromise myself in order to get good press.

I.H. Art, I have one last question. If you were a car, what kind of car would you be?

A.W. I think I'd have to go with a Saab. It has a definite style, expensive tastes, is hardly status quo and if treated right provides reliable service.

university community itself is made up of so many differing ideologies. To decide a university issue in terms of a dogmatic, doctrinaire, non-relativist standpoint is to negate the need for a Board which is comprised of several political outlooks; one would need only to elect a single ideologue who could unilaterally determine policy according to that philosophy which he most believed in. This is, of course, unacceptable.

In practice, that means that SAC's decisions will reflect neither the left, right, nor middle. They will, however, reflect combinations of these in order to formulate a policy that will best resolve the situation at hand.

Thus SAC's most vocal detractors will most likely be the strict adherents of a single ideology; purists who are unable to see that the real world was not composed to fit any one ideology and, as such, no single ideology can expect to explain it.

Hence, Burk is not anti-political — he fully realizes that SAC has no choice but to be political — he is, rather, an absolutist.

New Executive Board

The new SAC executive which was elected on Wednesday March 27 is a reflection of this pragmatic philosophy. In a meeting which lasted five hours, where the ten new executive positions were filled by members of the SAC Board of Directors, some Directors went unchallenged, and were thereby acclaimed, while other positions were decided only after the fourth ballot, such as the race for External Commissioner.

The election of the Finance Commissioner was also hotly contested, and once a winner was declared (by one vote) it turned out that one of the voters did not in fact have the right to vote. The ensuing controversy has only partially been resolved.

Nevertheless, at the end of the evening, when the smoke had cleared, it became apparent that the new SAC executive should remain clear of any personality conflicts, and thus be starting on the proper foot with regard to the decision making process. Conflict over issues is inevitable; conflict over personalities is inexcusable.

SAC Executive 1985-86

Finance — Alison Jones
Education — Brian Scott
University Government — Brian Burchell
Communications — Pierre Blum
Services — Iggy Pitt
External — Ben Chan
Women's — Ashley Newman
Suburbs — Joe Mancuso
Pro. Fac. — Tom Jokinen
Arts & Sciences — Carla Cesaroni

So What?

So what does this mean for you, the student? Although it's too early to tell for certain, it looks like the Executive has the foundation on which to begin a successful year. But who can tell? A year in the Twilight Zone is nothing compared to a week under the SAC Dome.

Wilson

continued from p. 1

look to people they know to fill quorum. Unless someone showed initiative early on, they weren't seized upon.

This year's inner executive put forth an unapproachable combined personality. For people who knew them or were relatively involved, this year's inner executive was easy to approach. But if you didn't know their personalities, it was easy to be turned off by their combined egos and arrogance. Given their strong collective personality, they presented a rather intimidating face to the college. First year students, in particular, tend to be rather timid when they come to university and thus can be easily turned.

I.H. Do you see the presidency of the ICSS as a stepping stone to higher political aspirations?

A.W. At present, I have no intention of extending my political career beyond Innis because this year is probably my last.

I.H. "Casual" seems to be the adjective that most often springs to mind when people describe you. How does your casual attitude translate into action?

A.W. We're talking semantics. A casual attitude can imply flippancy or irresponsibility or simply a laid-back attitude of flexibility and approachability. I like to think that I'm casual in the latter sense, which has its pros and cons. Its advantages are that I'm less likely to fly off the handle, or get upset easily and I can generally maintain my patience. Hopefully, this will mean that I am approachable and that I work well with others. On the other hand, some might regard my relative lack of emotion as a lack of caring or understanding when, actually, it simply illustrates my desire not to get worked up about problems that arise.

I.H. What sort of experience do you bring to the position of President?

A.W. Last year (1983-84), I sat on College Council, sat on several sub-committees and was Clubs rep. This year (1984-85) I again had a seat on Council, was active on the sub-committees, was Innis representative to the Sex-Ed Centre and took part in the Social Committee.

I.H. What would you like to accomplish as ICSS President?

A.W. From a services angle, I'd like to see Innis take up where Med Sci left off and provide weekly film nights. Perhaps we could alternate popular films with avant-garde films on a weekly basis — apparently we have been ten and twelve thousand dollars in the till which does us no good sitting there. I'd like to see us spend it on something permanent. Two things come to mind. One possibility might be to purchase a couple of computers, printers and the necessary software to serve business, science and arts students. Another possibility might be to fix up the basement of the old house and create a student lounge.

FIRST YEAR AT INNIS: A SURVIVOR'S ACCOUNT

by Anna Marie Batelaan

This is my first year at Innis College and at the University of Toronto. It has been a very good year, one filled with many memories. I can remember Registration Day very clearly. I was excited and nervous, not really sure of what to expect. I felt very small as I stood in the long line-ups knowing I was just one of the thousands of students entering this gigantic university. I decided then and there that the only way I would feel a part of U of T was to become involved within it.

I thought Orientation would be a good place to start. It started with a fantastic weekend up at the Innisfree farm. It was there that I got a chance to know other Innisites in a relaxed and informal way. I met some people who felt just as lost as I did and I met others (old pros) who had been through it all before. I really didn't know what to expect from the students in other years. I guess I expected them to view us first years as beneath their notice and was surprised and delighted to find out how friendly and helpful they really were. During the course of Orientation, those same people came back again and I started to feel more at ease with them and with Innis.

When classes started I became literally lost. I had to pull out my U of T map everywhere I went. My classes were intimidating at first because they were so large; I had never been in classes with 200-400 people in them. The workload was also a new experience because few things were

ever directly assigned but you were expected to work through it all on your own. Even the profs were not as I expected them to be. My chemistry prof was what I would have considered a real professor; he looked and talked like he had just walked out of a tea commercial ("Only in Canada, eh? Pity"). But the first time I ever saw my sociology professor, I could not believe my eyes. He came in wearing a black leather jacket and dark sunglasses, definitely not my idea of a prof. I soon learned that they all have their own way of teaching and that most are dedicated to their work. In my classes I found myself sitting with the same people and becoming friends with them. I soon found my way around campus and became accustomed to university life.

Innis has become a sort of home base, a place to go, to relax and let the tensions and pressures of my workload slide off my shoulders. I could always go there and find a friendly face, someone with whom I could sit down with for lunch and talk to. There was always some event going on there which I could enjoy getting involved in.

Now that this year is almost over, I feel like I belong here. As I walk down the streets between classes I can see many familiar faces. U of T has become a friendly community for me and I know for sure that this is the place for me. I know also that had I not become involved here at Innis, I would not have felt so strongly about this. I've enjoyed this year tremendously because of the friends I've made.

Letters

LETTER POLICY

The Innis Herald has an open letters policy. Please ensure that letters are typed (double spaced), signed (with telephone number) and free from sexist, racist, or libellous content; letters may be edited or rejected on those grounds or for undue length. Opinions expressed in letters, like all submissions, are attributable only to their authors; no liability is attached to The Innis Herald, the Innis College Student Society or to the publisher.

OUR NICHOLL WRITES:

Dear Mike,

It has dawned on me that the school year is almost at a close and you have yet to receive an article from any of the executive dealing with our term in office. I have decided to correct this. This letter is being written through the remaining fog that was last night's Nummies game so if I ramble a wee bit please bear with me.

What kind of year has it been from our standpoint? A question that I know is hanging on everyone's lips. I could make this letter very brief, Mike, and just say 'Tuckin' A' but somehow that doesn't quite suffice.

From the start, I knew that this year would be something a little different. With orientation going strong and many new faces getting involved, I figured my job had gotten that much easier, with the slight exception of locker sales. Little did I know what the ghost of old Harold had in store.

They named us the football executive, three Scotts and a Vic. Things had started to happen. The innuendo began. How come the football team got so much money?, are Keyworth and Nicholl going to drink the parties dry?, will Burk get a chin before he runs for SAC? But mostly it was questioned whether we could really do the job. The job got done. The little ones like running my first meeting were the most difficult. Then the Herald came out and Mike I must admit you were very kind.

Things got smoother as everyone became used to the way we did things. The budget meeting came off with

only minor problems and the football team won games. Halloween came and went and Scott K and I were still out of jail, much to the surprise of more than a few people.

Then came the infamous Guest Editorial, for which I will forever cringe at the lack of courtesy and taste shown by one Simon Bartholomew Cotter, the best interests of journalism were clearly thrown by the wayside and had there not been a 'Fuzz Says' in the paper I would have thought I was reading the Varg. Enough about Simon (although I'm sure he has his own problems with finding a woman who does not like necks and needs no shots from me.)

Speaking of women, I would like to thank Jo for asking me to coach the women's football team. It was great fun seeing you all stumble out at seven in the morning and cringe at the sky for being bright. I must compliment your dedication because there is no way I would get up that early to play anything.

After a slow start (with slight redirection) Michelle and Anna gave us a great formal. Fun was had by almost all (Dave, how's your ankle? I didn't know that football practice started on the dance floor), and I must acknowledge all the people who "just had to see our suite". A memorable evening, thank you.

I must further thank Michelle for tolerating the presence of Scott K and myself at the house. Without your understanding, I'm quite sure we would not have enjoyed our year as much.

And now that the year is at end, what, if anything have we accomplished? The turnout at dances is higher, the football team won, the volleyball team won, the hockey team is going to win, and our last farm weekend is booked solid. But ... the elections did not have a high turnout of voters or nominations and most of the positions were acclaimed or left vacant. This seems to show me that I have not done as good a job as I could have and that is unfortunate, but then I can't force anyone to become involved. I can just help them once they take the plunge. Of consolation is Scott B's victory at SAC and I wish him the best for next year.

I would also like to wish Art, Sirje and Gilles luck next year and hope that you students will make their year as enjoyable as you've made mine.

In closing, Mike, I just want to tell you and your readers that I am happy with the way the year has gone and would like to thank all of them for making it that way.

Yours truly,
Scott Nicholl

THE KICKER'S KORNER



continued from p. 3

Upon my arrival at U of T from the University of Alberta, my subsequent enrollment into Innis College was treated with snickers from members of the Varsity football team (they were my initial contacts here). But in the past two years, I have witnessed an enormous positive transformation in the attitudes of non-Innis students toward Innisites, as well as the college in general. I have always been proud to represent Innis — in the library, or on the football field, or in the various pubs, but this pride has never been taken seriously until recently.

Innis, as a college and a community, has surmounted its "flaky" image. The individualism here is still intact, and that, God-willing, will remain the case, preventing Innis from blithely following the faceless lead of the larger colleges. What we have done is gained a new respect that extends outside of and beyond the corner of Sussex and St. George. Our food has become, at the least, competitive with the other residences. The aesthetic value of our people has overcome its stigma of being "bizarre". Our athletes are more than competitive with those of other colleges. To me, and to others, Innis is indeed something to appreciate and respect.

And, by the way, there is absolutely no truth to the rumour that Ken Morris said he'd sooner bet on my making consecutive 75 yd. field goals than consecutive free throws during our Div. II basketball semi-final.

The Herald welcomes Paul Della Penna and Jim Shadden, next year's editors.



photo by Martha Davis



Metro Police let up on R.I.D.E. campaign after Christmas rush. Wile E. is still knocking them back, though.

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NEWS SHORTS AND ANNOUNCEMENTS

The Innis College Alumni Association will have its Annual General Meeting on Monday, April 22, at 7:30 p.m. in the Innis Pub. By-elections for executive positions will be held and refreshments will be available. All alumni and graduating students invited.

Robin Holmes, the Regional Co-ordinator for CODE (Canadian Organization for Development Through Education) and current President of the Innis Alumni Association, last Monday accepted a cheque for \$2000 from the Trinity College Overseas Development Fund for a community nutrition development programme in Grenada.

This sum comprises 10 percent of the total pledge CODE offered to the Grenada Food and Nutrition Council to help the many cases of malnutrition in the island community.

The Environmental Studies Programme of Innis College joined in a world-wide protest March 12 100 days after the chemical leak disaster at Bhopal, India. Varying reports left the death toll from exposure to the pesticide Methyl Isocyanate anywhere from 2,500 to 7,000. The Union Carbide disaster is symbolic for the dangers of industrial environmental pollution everywhere; as Environmental Studies student Thomas Rhan says, "We don't want any more Bhopals anywhere."

The U of T Adopt-a-village Program of WUSC (World University Services of Canada) is sponsoring a public lecture by Stephen Lewis, the Canadian representative to the United Nations on the topic, "Students, the U.N. and Africa: Making a Difference." The lecture will take place Thursday, April 4 at 7:00 p.m. at Convocation Hall. For more information on Adopt-a-Village, please call 593-4534.

The Coalition For a Women's Centre at U of T, as a fundraising effort, is presenting Margarethe von Trinita's masterpiece Marianne and Juliane April 11 at 8:00 p.m. at Room 102, the Mechanical Building, King's College Circle. Tickets are \$4 and are available at OPIRG, Room 302 Innis College and at the Toronto Women's Bookstore, 73 Harbord St.

The ICAA will host a Festive Spring Brunch Sunday, April 28 at 11:00 a.m. at the Innis Pub. Tickets are \$7.50 for adults, \$3 for children under 12; all invited.

The Annual ICAA Barbeque on the Green will be held Saturday, June 22 at Innis College beginning at 2:00 p.m., with games on the Green, dinner, dancing and movies in the Town Hall featured. For more information on any Alumni Event get in touch with Audrey Perry at 978-4332.



SCAT DAMN FINE

by Mike Zryd

The second edition of *Scat* has arrived. Left to compete with the other college reviews, *Scat!* easily distinguishes itself as the most daring, relaxed and well-edited student review on campus. Its only competition is last year's *Scat!* and, although it avoids the traditional sophomore jinx, *Scat!* 1985 is slightly less consistent.

On the plus side, the cover illustrations are marvellous, Edvard Munch creatures with running shoes and hair, with allusions to Quasimodo, orcs and even the film *Alien*. The cool troll in plaid pants cleaning his glasses that ends the issue shows that editors Jean Yoon and Jill Adamson maintain the sense of fun and unpretentiousness which marks *Scat!*'s departure from other college magazines.

Appearing opposite the troll is Ward Maxwell's *Dogs*, a great fun poem that supplements the dogs's fall into fun with a descent into bebop rhythm: "hunh, un hunh, dogs have a lot fun." This adept matching of graphics with verse and prose is consistent throughout the issue, particularly in the combination of Rob Walton's bold, dynamic cartoon strip *Elijah and Elisha Return Home To Daddy Hodd* with Daniel Garber's *Danger From Above* (though Garber's anecdote is sometimes uneven). Similar is the melding of Craig Kapechuk's interesting prose essay on iconography, *Redford* with a marvelously perverse "smiling couple" photo. Less impressive is the collage which accompanies Gwen Hyman's surprisingly mature and inventive *Endings* — the best piece by a high school student I've ever read. Gregory O'Rourke's



photos that accompany the excerpt from David Young's *Phantom Pain* and Tim Klitgawa's *Good Time* ("How come you're so late?" the dog said") are strong compositions but a bit uninspired.

Some of this issue's prose is disappointing. Founding editor Ajay Hebble's *Home Safe* is a hopelessly sentimental story of lost (and -- yes -- refund) love that indulges in equating Nirvana with clichés like "Bird, Trane and Miles." Gwen Bird's *Ross and the Man with the Hat*, *Dated Backwards* has great promise but insists on muddled syntax and a lack of clarity -- the story moves backwards both in time and quality. Gideon Forman's *Passions*, the most unfortunate poem in the collection, mixes the usual artistic guilt trip (why am I studying English -- he refers to Paul Fussell, the author of *Poetic Measure and Poetic Form*, a standard poetics text -- when I could be out saving the world?) with obscure references to wallow in some heartfelt but tedious intellectual angst.

The issue's bright spots, however, more than make up for these lapses. Fielding Dawson's wonderful mystery *Will She Understand* is a lovely mixture of precise, elegant style and dream imagery. Allan Michael Parker's *Architecture and Good Times* are interesting psychological explorations in very different forms. Jean Yoon's *Excerpts from 'The Catalogue of Apocryphal Delicacies'*, a funny and inventive study of bananas, is similar to the collection's most satisfying work, Ward Maxwell's *Monochromatics*. This long set of 14 pieces on matter (wood, water, refrigerators) melds form and content in fascinating ways: "a wedge of grass can split a sidewalk...make a dog sick/step on grass; it deserves it"; "steel's the thing"; "water doesn't need us/and we know it." Finally, Don Hart's *Morning Glory Tea* is one of few poems anywhere that successfully toes the line between lyricism and mush in a beautiful evocation of friendship and nature.

Scat! 1985 is wider, taller and, if not better, a worthy follow-up to last year's debut. If alternatives to the admittedly neat but homogenized Coach House Press can be found, the review might truly break out of the college review mold it has already cracked.

Scat!

SPRING 1985



— P.D.P.

Carla walks to school with Dominion bags around her feet. When she gets there, she takes them off. Hey everybody, Carla's got new shoes! Oooooooooooooooooooooo ooh, look at them shoes. Desert boots. They're beautiful. Conversation in the cafeteria turns to Carla's shoes. Did you see them? Yes. Tan suede, ankle high. Walking like a princess. Carla-heh. Brand new shoes. Squeak, squeak, squeak down the halls. Heads turn. Look, look, look. Neat. Carla's number one.



OSCAR NIGHT IN CANADA

by Deborah Wistead

Oscar Night in Canada, on Monday, March 18 at the St. Lawrence Centre, was a rather interesting affair: a showing of the four short films nominated for Academy Awards. The St. Lawrence Centre is an unusual place for a freebie like this and the audience was suitably odd — oodles of the middle-aged in turtle-necks and a few punks for them to stare at before the films began. I know my mother was quite enchanted with a flamingo all in black who folded himself down beside her, took out a steno pad and a blue pen and began to write without looking at the paper (yes, when I cannot get a date, I take my mother). I was upset for him that his pen clashed with his decor — oops, clothes — and my mother was intrigued that anyone was anatomically mutilated enough to wear the requisite black beret that low on his forehead.

A lady in lovely shoes, named Patterson Higgins, introduced the films and said, "Thank you Jerry and Jeremy," two men apparently invaluable in obtaining copies of all the prints for the one night's two showings, demand being what it is for Canadian movies (I am going to get bitchy like Rex Reed if I persist in calling a moving picture a film). But, hey, thanks guys.

Charade, the first on the bill, won both a Genie and an Oscar, a real feat for an amateur film-maker in the professional Academy. This animated short was made in 1953 by Joe Minnis when he was but a mere student. It has a Monty Python-esque opening (I wonder what comedy short hasn't been described like that) with obnoxious voices trying in vain to guess names of movies. One character poses himself in an obscure pretzel shape and gets his charade guessed correctly as *Laurence of Arabia* in one try. The other man, increasingly irate and frustrated, defines one of his charades as "comic book, movie, TV show" and appears in a Superman costume only to have the twits off-screen guess titles like *Killer*

Squad and *The Eggplant that Ate San Diego*. The two characters are probably best described as quirky, which could mean distinctive and clever or charming and cutesie. Or I could say that the charm of the smooth animation is offset by the simple white background but that would be silly; the production is not lavish but is skilled and professional.

In contrast with *Charade*'s simplicity, *Paradise*, also animated, is richly coloured and brilliant. Alternating in artistic styles among Byzantine mosaic, water-colour stroked landscapes and a precise poster style, it is about a black bird's desire to be a richly plumed bird of song and distinction and to dwell in the king's palace of lights. I think. The fantasy, metamorphosis and kaleidoscope scenes were jerky and, although *Paradise* made much more of a visual impact than *Charade*, I consider it the inferior of the two. The score, two pipe pieces by James Last and Zamphir, is a mixed bag. Last's piece is lovely but Zamphir's is shrill, not as haunting and much more geared to please the piano bar set. I was not surprised to see the National Film Board logo at the end; something this gorgeous and impressive and shallow is typically government funded.

The Painted Door, a dramatization of a Sinclair Ross short story, is a bit unfaithful. Yes, it was a good film, but the material is second rate, a bit tired, giving me a distinct feeling of déjà vu. John (August Schellenberg) leaves his wife Ann (Linda Goransen) in the worst hizzard in years to do chores for his father, along the way stopping to ask his best friend Stephen (Eric Peterson) to go and keep his nervous and lonely wife company. The woman decides to paint their bedroom door an unbelievably ugly mustard yellow. This friend, thinking John will never attempt to return in a blizzard, uses the opportunity to seduce Ann. She dreams of her husband reaching out to her in the storm; the next morning she bitterly regrets her adultery.

CANADIAN OSCAR NOMINEES NOT HALF BAD

realizing that it does not change her love for her husband. John is found dead, not a hundred feet from the barn. When she tries to pull his mitten free of the barbed wire fence, it comes off and she sees yellow paint on his hand. You've heard this one before, right? Jesus, I hate irony. All this is supposed to be Ann's fault but my mother blames Stephen, who as plainly biding his time until her got her alone. I agree.

Personally, I was hoping it would win an Academy Award; first, because the director, Bruce Pittman, was brave enough to show up Monday night, and in a khaki parka no less; second, because I root for anyone named Bruce. And I was surprised it didn't win; usually Americans eat this stuff up like french fries.

The last film, *The Children of Song Ching Ling*, is plainly biased in this title character's favour. She was the child education and welfare pioneer advocate of post-revolutionary China. Produced by the Soong Ching Ling Foundation and UNICEF, it highlights the success of her endeavours. It also gives the lightest treatment ever of China's harsh and even cruel penalization of parents who have more than one child. Americans are still afraid China will overrun their glorious and freedom-loving land of liberty. Seriously, with 350 million children in China, I'm rather surprised the paranoid Americans haven't launched an aerial attack of Chinese schoolyards in anticipation of the looming Red menace. (Only kidding Naney: no fear, Ron; rest easy guys.) Fact-laden and informative and just a little dull, *The Children of Song Ching Ling* was not quite as dull as *The Stone Carvers*, which took the documentary short Oscar.

All in all, I really enjoyed the evening out, even if it was only with my mommy (I'm such a social little toad). It is really cheering to see that Canadian talent is still in Canada and that not all our artists have become so frustrated by our monolithic national inferiority complex that they have all decamped to England or the U.S. in droves. Well done.

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INNIS COLLEGE

SUPPLEMENT TO THE INNIS HERALD

Principal's Report 1983-84

PRINCIPAL'S

by Dennis Duffy

First the good news, then the better news. The good news is that the College received no budget cut during this year, a fact we can attribute to good luck and the tireless advocacy of our then-Vice-Provost, Professor (and Senator) Lorna Marsden. The better news comes from the appointment of Professor John W. Browne as Principal for the next seven years. Associate Professor, Health Administration, he served on our Council as a Principal's appointee. There he made a host of friends and gained a wealth of knowledge about the College and its workings. These, plus his genuine administrative thoroughness and flair present the prospect of a most successful term of office.

The lesson is that Innis now operates entirely within a cooperative context, and that our own strength depends upon that of our allies.

This year saw the establishment of a firm basis for a revitalized Urban Studies Programme. The chief agent in that remains Professor Shoukry Roweis, an urban planner in the Geography Department, whose Report conceived the structures necessary for the stabilization of the Programme, and whose agreement to direct it guarantees the enterprise's success. The lengthy process through which the new Programme passed the various College approval mechanisms, and the delicate negotiations involving the Geography Department and the Office of the Dean of the Faculty of Arts & Science, point a moral. The lesson is that Innis now operates entirely within a cooperative context, and that our own strength depends upon that of our allies.

The late Jimmy Durante complained that everybody wanted to get into the act. Well, everybody is now into the act. A Dean like the present one, and for the present, remains committed to letting the St. George Colleges work out their own complex arrangements with Departments and each other so long as they keep him abreast of matters. The day may come, however, when these agreements, and even the various collegiate programmes, will undergo more intense scrutiny. For this reason alone, it behooves the College to concentrate on the coherence and stability of its programmes and the staffing of them.

The late Jimmy Durante complained that everybody wanted to get into the act. Well, everybody is now in the act.

A number of changes took place among our staff this year: Mr. Forbes Aird left the office of Residence Co-ordinator to found his own automotive business. A dedicated and shrewd administrator, blessed with a tireless and bizarre sense of humour, his initiatives began and nearly completed the process by which the College's relationships with the independent cooperative-housing corporations became more congruent with the College's interests. As well, he advised and supported my office on a wide range of matters, and helped to keep everyone a little more sane. His successor, Mr. Carry Spencer, came to us with a distinguished record at Scarborough College, and daily exhibits at Innis the qualities that made him so popular and valued a member of the staff there. His tact and patience succeeded in moving the new leasing arrangements between the College and the co-ops through the many levels of approval required both in Simcoe Hall and Governing Council.

Professor Cino Matteo, after earning considerable gratitude for his heading of the Cinema Studies Programme for a decade, and for years before it passed under the Innis administrative umbrella, returned to full-time teaching in the English Department. Professor Wendy Rolph, a long-time member of the College, assumes the directorship of the Programme and will also continue to teach in the Department of Spanish and Portuguese. The fact that the Programme enjoys a more direct and supportive relationship with the Dean's Office than do our other programmes has not impeded the close cooperation between the College and the Programme that promises to flourish during the tenure of Professor Rolph. This year they witnessed also the screening of four of the documentaries of the distinguished Canadian film-maker Harry Rasky, accompanied by his remarks upon his work, a joint venture of the College and the Cinema Studies Programme. Dr. Kay Armatage saw her latest film, *Storytelling*, screened at the Toronto Festival of Festivals; it then earned an award at the Chicago Film Festival. Innis College can claim no portion of the credit bestowed internationally upon Professor Josef Skvorecky's writings, especially his latest novel, *The Engineer of Human Souls*, but we all rejoice in the recognition of his considerable achievements.

Our interests are best protected when our members and well-wishers involve themselves in the larger political engine of the University, and come to be respected in these quarters as responsible voices.

Professor Anne Whyte has left the directorship of the Environmental Studies Programme on a two-year leave in order to work for UNESCO. That organization's gain is Innis' loss, and the College awaits her return. Dr. Richard Wetzler will be assuming her duties during that time. Dr. Harrier Rosenberg accepted a position at York University offering her the prospect of greater scope and security than any afforded by her position as a Senior Tutor in the College, and it is sad to see the harsh facts of the marketplace depriving us of the presence of so promising a scholar.

The end of the year saw an event whose significance far exceeded its material causes. It came as a surprise to the College to discover that after a message from Simcoe Hall to the effect that the increase in Innis residence fees would be on par with those imposed upon other Colleges, a higher rate was brought before the appropriate Governing Council Committee and approved. The subsequent outcry, led by Mrs. Joanna Uyede of our alumni and Ms. Audrey Perry of the Principal's Office, both Committee members, led to the Committee's reversing itself and the proposals that the central administration had laid before it.

Four aspects of this are worth noting:

1. The dollar value was small, but the implications larger, and our representatives saw that our concerns were answered;
2. Our interests are best protected when our members and well-wishers involve themselves in the larger political engines of the University, and come to be respected in these quarters as responsible voices;
3. The much-beleaguered and abused Governing Council system provides a forum for the concerns of small units like ourselves that the more streamlined and predictable governing structure wished for by many, may well not;
4. The condition of the Innis residence and the need for a new and larger one ought to be a fact acknowledged by those who manage the University.

All this aside, the sight of a timorous David stunning a confident Goliath always restores the soul.

No report on the College can ignore the tireless efforts of Ms. Christine Wilson, President of the I.C.S.S., to galvanize a student body increasingly (and understandably) preoccupied with marks to the exclusion of extra-curricular pursuits. Mr. Fred Mott brought vigor and imagination to the editorship of the *Innis Herald* while Mr. Ajay Heble and Ms. Jean Yoon boldly, successfully launched a College literary publication, *Scat*. The College maintained a respectable record in intramural athletics, where participants staged a memorable evening for a departing administrator.

The sight of a timorous David stunning a confident Goliath always restores the soul.

Writing my last report allows me to state my personal gratitude to the many who have extended their unrewarded support to me during my term. The various ICSS presidents, Ms. Joanne Uyede and Ms. Robin Holmes of the Alumni, the various Managers of Vladimir House have all added personal affection to their institutional roles.

The advice and friendship of many have made my time as Principal far happier than I could have predicted or deserved. For that, I must thank Mr. David King, Vice-Principal and Registrar, and chiefly Ms. Audrey Perry, Administrative Coordinator and right brain of the Principal's Office. To work with extraordinary people can be a way of coming to love them.

Dennis Duffy
Principal



photo by Martha Davis

Dennis Duffy, one of Innis College's most well-loved and accessible Principals, posed for Martha Davis's Scarecrow in The Innis Herald, 1983.

REPORT:

1983-84

APPENDIX A

ADMISSIONS AND AWARDS 1983-84

1983 marked the beginning of an enhanced Campus Visit Programme at the University of Toronto. This programme, the result of a review sparked by the Report of the Working Group on Recruitment and Admissions, had an effect on Innis College as secondary students visited three times a week to "look us over".

Conducted by Innis student guides, the visit included a half hour discussion group, a tour of the residence and the College, and a free lunch. In spite of this (or perhaps because of it) the percentage of students choosing Innis College as first choice did not significantly increase.

The Innis College 'count' on November 1, 1983, was the highest in Innis history: 1065 students. Of these, 894 were full-time, 261 part-time. Once again, the part-time student phenomenon continued. The 1982 count showed only 179 part-time students as compared to 261 part-time students in 1983 — a rise of 82 part-time students.

The Scholarship side of awards was rather more active than usual in 1983. One of our awards, the Update Scholarship, finally reached a zero balance. For years, the Update monies had provided the foundation upon which our Admissions and Incourse Scholarship money rested. It will be sorely missed. In the meantime, the University of Toronto, through the good offices of Student Awards, has subsidized the College in the Admissions Scholarship area and has managed to 'find' some funds so that we can continue to recognize our Incourse Scholarship winners at 3.70 and above.

The best news on the Awards front in the 1983-84 academic year, was the creation of two new Incourse Awards: the Later Life Learning Scholarship and the Innis College 20th Anniversary Incourse Scholarship. Both awards (conditions attached) are funded by donation. The Later Life Learning Scholarship is the result of donations from senior citizens who use the College as a base for a series of lectures and give to this fund to show their appreciation. The 20th Anniversary Scholarship Fund continues to grow because of the concerted ongoing effort to raise money from Innis staff, students, and friends. The interest on the evergrowing capital should provide future scholarship money to bright Innis students.

The other change on the Awards front was the raise of \$8.00 (\$12.00 to \$20.00) for 1983-84 gift certificates at SCM given to all full-time Innis students who achieve an average of 3.50 or above. In 1984-85 and thereafter the gift certificate will be valued at \$25.00.

Students in financial need at Innis College have continued to be financially assisted through our Bursary Programme which is the result of a subsidy from the University to all the Colleges. These funds have been and remain more than enough to assist needy students.

Linda Nye Poulos
Associate Registrar

THE INNIS COLLEGE 20TH ANNIVERSARY INCOURSE SCHOLARSHIP

SOURCE OF FUNDS: An interest bearing, expendable fund

VALUE: Several awards of varying value
DONOR: Friends and alumni of Innis College in honour of the College's 20th Anniversary

ESTABLISHED IN: Innis College
AWARDING BODY: Innis College Council
CONDITIONS: To be awarded to full-time and part-time students in the Faculty of Arts and Science for outstanding academic performance — 3.7. To receive this award the recipient must register at Innis College in the subsequent academic year.

LATER LIFE LEARNING SCHOLARSHIP

SOURCE OF FUNDS: An interest-bearing, expendable fund

VALUE: One or more awards of varying value
DONOR: Later Life Learning and the Innis College Kitchen Sink Fund*

Awarding Bodies: Innis College Council
CONDITIONS: To be awarded to an Innis College student(s) for outstanding academic performance upon completion of the fifth, tenth or fifteenth credit. Only students with 3.5 and above will be considered. To receive the award, the recipient must re-register at Innis College in the subsequent academic year.

* Later Life Learning: A group of Senior Citizens affiliated with Community Relations at the University of Toronto.

* Innis College Kitchen Sink Fund: A fund established in 1976 to provide extra benefits for the College.

APPENDIX B

INNIS COLLEGE INCOURSE AWARDS 1983-84

T.A. REED AWARD
Michael John Zryd

HAROLD INNIS FOUNDATION SCHOLARSHIP
Eric Michael Mullerbeck

INNIS COLLEGE UPDATE INCOURSE SCHOLARSHIP
Charles Hon Chiu Li
Hiroto Takamiya

RITA TEETZEL SCHOLARSHIP

Gordon Man Kit Lo
Allison Elizabeth Weir
Vick Paul
Michael Verne Antony
Sunil Jetley
Michael John Zryd
John Douglas Hamilton

RHEA V. SCOTT
A. Lorraine Johnson
Rose Mary Mason
Erik Imants Ivanenko
Roberta Dawn Sheppard
Steven Howard Hunt

WINNIFRED FLORENCE HUGHES
SCHOLARSHIP
Cordon Fuller
Sandy Finkelstein
Utta Winternitz
Raffael Scarpitti
Jay Rabinovich
Alison Fiona Hunter
Ian Gregor McNish
Wing Kin Lam

FULL TIME INNIS STUDENTS 3.50 & ABOVE

Charles Hon Chiu Li
Eric M. Mullerbeck
Cordon Man Kit Lo
Allison Weir
Vick Paul
Ann Coziotis
Michael Verne Antony
Sunil Jetley
Jeremy Adelman
Michael John Zryd
John Douglas Hamilton
Lorraine A. Johnson
Rose Mary Mason
Christine Diana Wilson
Erik Imants Ivanenko
Roberta Dawn Sheppard
Cordon Fuller
Sandy Finkelstein
Maury Benjamin Greenberg
Meenaz Kassam
Jutta Winternitz
Ajay Heble
Susan Dawson Lewthwaite
Raffaele Scarpitti
Jay Rabinovich
Daniel Frances Fullan
Alison Fiona Hunter

Ian Gregor McNish
Kathy Patricia Graham
Wing Kin Lam
Hiroto Takamiya
Robert John Kennedy
Pamela Joanne Bush
Colin Anthony Oerton
James Andrew Shedden
Edward A. Comor
Eric Krogh
Larry Masato Watanabe
Catherine Elise Lubbe

GRADUATION AWARDS (CLASS OF '84)

GOVERNOR GENERAL MEDAL
Christine Diana Wilson

INNIS COLLEGE MEDAL WINNERS

Jeremy Adelman
Kathleen Elizabeth Cooper
Julian Noel Falconer
Ajay Heble
Roderick Jardine Macdonald
Danielle Nadine Savage
Louise Cormick Sharp
Christine Diana Wilson

E.M. DAVIDSON AWARD
Christine Diana Wilson

ADMISSIONS SCHOLARSHIPS 1984-85

Bin Kay Cheung
Ajay Jagota
Natalie Katherine Kocan
Oliver Leung
Ann M. Misetich
Edmund Reinhardt
Tin Lai Athena Tsui

KITCHEN SINK SCHOLARSHIP
James Knafo

APPENDIX C

CROSS APPOINTMENTS 1983-84

Anthropology:	David H. Turner*
Botany:	Pamela Stokes
Chemistry:	John Valleau
Economics:	Ian Parker
English:	Peter Allen†
	Patricia Binnie†
	Cino Matteo
	Marion Walker
	Cam Tolton
Fine Art:	
French/Victoria College	
Institute for Environmental Studies:	Ian Burton
Mathematics:	Anne Whyte†
Political Science:	
	J. Mike Lorimer
	Peter Russell†
	Richard Stren
Psychology:	Marty Wall
Sociology:	Robert Brym
	Irving Zeitlin
Spanish & Portuguese:	Wendy Rolph†
Zoology:	John Machin
* indicates new appointment	
† Office at Innis College	

APPENDIX D

CHAIRPERSONS OF COUNCIL:
Pat McDonnell/David Thompson

The deadline for bursaries for this session is April 3, 1985. A Bursary is a grant of money given to financially needy students. Students having financial difficulty can pick up application forms at the Registrar's Office, Room 117 at Innis College.

Full- or part-time Innis students who have fully participated in the social, political, or athletic life of the College or University may be interested in applying for the T.A. Reed Award. This award, valued at \$400, recognizes one Innis student each year who has achieved distinction in one or more of the aforementioned areas. Application forms are available at the Registrar's Office, Room 117 at the College.



John Browne, seated between Chancellor George Ignatieff and former Innis principal Peter Russell, started the year off with a smile.

photo by Steve Behal—the Bulletin

Just departed Principal Dennis Duffy helps kick-off 20/20 at the auction which followed John Browne's installation.



INNIS COLLEGE began its fund-raising campaign to raise \$20,000 for the twenty years of its existence on October 20, 1984, at Principal John Browne's installation ceremony. On March 25, 1985, the target was achieved with a cheque of \$1,500 being donated from the Innis College Student Society, bringing the total to \$20,390.

Fund-raising projects included an auction at the installation ceremony which raised \$2,500, a raffle which raised \$2,000 and several special events which raised approximately \$3,000. The very generous support of alumni of the College and alumni from other areas of the university, the former and present staff and friends of the College made it possible to achieve the goal of \$20,000 in half the time allowed. On behalf of the College, Principal John Browne extends thanks to all those who so generously contributed funds and time to the 20/20 campaign. A new goal of \$25,000 has been established and it is hoped that this goal will be achieved by October 19, 1985, when a closing party will be held at the College.



Browne with portraits of the four ex-principals—Robin Harris, Peter Russell, William Saywell and Dennis Duffy—holding the Mulock Cup Innis won this year in Div. II tackle football.



Scott Nicholl, Scott Keyworth, Scott Burk, Audrey Perry, Mary Martin, John Browne; the ICSS makes a donation of \$1,500 to 20/20.



Principal John Browne puts the final candle on Innis's 20/20 Birthday cake

photo by Mike Zieg

S F I L M S F

CIN STU 8T?

by John Lindsay

When writing an article like this, one always wants to find a handy hook on which to hang it. So I was pleased, upon beginning to research it, to discover that 1985 will be the tenth anniversary of the operation of the Minor in Cinema Studies at the University of Toronto. As Professor B. Hayne points out in his excellent letter to the editor (Innis Herald, November, 1981), the programme had existed as a handful of courses independent of each other for several years prior to this but, as I pointed out, 1975 makes for a good anniversary. He also states that in 1975-76, the programme consisted of thirteen courses, seven of them college-based and the remaining six departmental in origin.

The Cinema Studies brochure available today lists thirty half and full courses, not including the fourth year senior seminars. Of these, thirteen are college courses, with the remainder of them scattered across a dozen or more different departments. The courses are divided into five categories, and guidelines for a specialist, major or minor have evolved amongst them. From this we can see that the Cinema Studies Programme has, over a decade, more than doubled in size. But, as that great philosopher Anonymous noted: "Plus ça change, plus c'est la même chose."

This, of course, refers to the still-fragmented condition of the programme. A portion of the courses exist only at the sufferance of various departmental heads. Of the thirty-two names listed as faculty on the brochure, only two are listed as having Innis College allegiance. The rest are identified by their departments. This fragmentation has a somewhat stifling effect on the expansion of the Programme. Each department head is loath to let his professors teach more than one or two film courses, and so the possibilities for new courses are lessened. One counter-agent to this stifling effect would be the appointment of more Cinema Studies professors and tutors, whose allegiance would be directly to the Programme.

While it does not exist solely here, Innis is most certainly home to the Programme. This college is better provided in terms of facilities but there is also a certain affinity to the study of film available at Innis that would be hard to find elsewhere. It is fitting that Innis was born as a college at the U of T at the same time that film was becoming an academic discipline, for the first time, at schools like UCLA and USC.

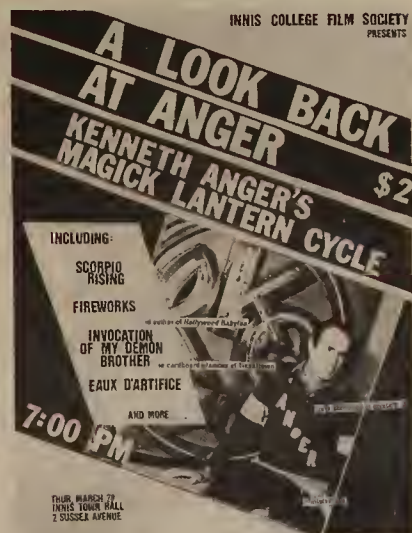
The Programme is in good shape. Its fractured situation is one that it has in common with the programmes at many other schools. We are relatively lucky to have a physical home for our Programme, one that can serve so many functions at the same time (offices, classrooms, screening rooms, the Pub).

There remain, however, other criticisms which can and have been raised. One of these is the fact that we do not have a production course. We do have SMC 415Y: Seminar in Film and Videotape Production, but this does not serve a large number of people in an accessible way. The common saying is, "If you want to study film production, go somewhere else." The expense of the equipment necessary for such a course is prohibitive. Other courses would suffer as a result of transferred funding and the course would still be sub-standard compared to those available at a production-related school. The approach at U of T is primarily historical, theoretical and critical in any department; why should Cinema Studies (academically still seen as low man on the totem pole) be any different?

Another oft-heard criticism is that only half of the courses are available in any given year. The problem, mostly concerning finances, is also a logistical one. Trying to schedule all the courses in one year would be difficult practically and the number of students available could not possibly fill the full complement of thirty courses. The present system, with courses offered every other year, seems to work fairly well. The one proviso to this is that, as a first-year student, one would be well-advised to plan your university career in light of the oscillation of courses. Film profs and registrar's offices are good sources of counselling for the student considering a Cinema Studies degree (Welcome to the club, you poor sap; your father just disowned you).

The quality of the programme, however, is greatly enhanced by something that is generally unappreciated: this is, of course, the Audio-Visual Library. From personal experience and word of mouth, I know the AVL to be equal and sometimes far superior to the facilities offered by other schools. Think of that next time you are tempted to bemoan your lot.

The Cinema Studies Programme is here to stay. The directions it will take in the years to come are hard to forecast but I'm sure they will be intriguing. And I, for one, will be proud to say, someday, over cocktails at the Brown Derby, "Oh yes, I began my career studying at the University of Toronto."



INNIS BABYLON

by Jim Shedden and Paul Della Penna

On March 28th, the Innis College Film Society, in yet another courageous act of vanguard programming and fiscal irresponsibility, offered its art-starved patrons Kenneth Anger's *Magick Lantern Cycle*, once a mainstay of the art-house revival circuit.

Although better known for his grossly callous and morally reprehensible exposé *Hollywood Babylon* (described by P. Adams Sitney as "a slander catalogue amounting to a phenomenology of the myth of scandal in Hollywood") and its equally offensive sequel, *Hollywood Babylon II*, Anger was more importantly a pioneer in the creation of an American avant-garde cinema. Today he is considered in certain circles (notably the British music trades) the father of modern rock video.

Scorpio Rising, Anger's most celebrated work, is an hilarious juxtaposition of campy early sixties pop songs and none-too-subtle gay iconography. Rick Nelson's "Fools Rush In" opens the film and introduces us to the underground milieu of narcissistic young bikers, depicted as mindless, sexist thugs. The film equates the bikers' repressed homoeroticism with the conquest of Thanatos, the god of Death, in our culture. Presley's "Devil in Disguise" provides a backdrop to a disjunctive montage sequence which exposes the cult of violence and fascination with fascist imagery pervasive in our society: everyone from Dick Tracy, Lucy (of Peanuts fame), Brando, James Dean, and Anger's own protagonist Scorpio (who sports a Mafia T-shirt) is indicted. "He's a Rebel" is the most disturbing and (in)famous section of the film. Here Anger intercuts Scorpio (who is now a cop) with stock footage of Christ addressing his disciples. After subjecting the viewer to scenes of adolescent sado-masochism (Kris Jensen's "Torture"), Scorpio snorting coke ("Heatwave"), and more sexism (Little Peggy March's "I Will Follow Him") the film culminates in the Surfaris' "Wipe Out" where war, S&M, Nazism and bike racing are equated. The biker wipes out and the film ends in a frantic montage of close-ups, medium shots, long shots, of a spinning red light on a police car.

Anger's contribution to the avant-garde tradition, so brutally ripped off by the rock video, does not end at *Scorpio Rising*, *Fireworks* and *Eaux d'Artifice*, for example, examine the possibilities of "classical" videos (with music by Respighi and Vivaldi respectively), a genre which still remains unexplored (with the possible exception of Walt Disney's weirdly experimental acid-trip *Fantasia*). *Invocation of My Demon Brother* is a collage of images of the Rolling Stones, alchemical tattoos, and Vietnam footage set against Mick Jagger's psychedelic Moog soundtrack. Far out. ELO's "Eldorado" is the inspiration of *Inauguration of the Pleasure Dome*. Whoa.

Anger's continued cult status among a new generation of up-and-coming trendies really pisses us off. But his early poetic films are the perfect antidote to the current bombardment of pretensions art-school videos which have assimilated the ground-breaking techniques of the American avant-garde with nary a thank-you.

INNIS FILM SOCIETY WRAP-UP 1984-85

by Paul Della Penna

Well, so ends another year of record quality and low attendance for the Innis College Film Society — Innis' very own contribution to the state of the art at the University of Toronto. With such diverse offerings as Robin Wood's lecture on Scorsese's *King of Comedy*, Peter Greenaway's well-attended talk on his own *Draughtsman's Contract*, and a double bill devoted to new Canadian talent featuring Atom Egoyan's *Next of Kin* and Phil Hoffman's *Somewhere Between*, ... and *The Road Ended at the Beach*, it's a damn shame that still not enough people (that means you Cinema majors and specialists) couldn't tear themselves away from *Cheers* and *Hill Street Blues* on sporadic Thursday nights to drop by. As the only alternative film society on campus, the Innis Film Society fulfills an important cultural function in an age of terrifying prospects for adult moviegoers, and your support is vital.

On paper, the list of hard-to-see and cult films presented this year seems impressive: a double bill of Orson Welles' *Tough of Evil* and Hitchcock's *North by Northwest*; an evening with Marilyn Monroe featuring *Some Like It Hot*, *Niagara*, and a rarely seen arty stag film called *Marilyn X 5* imported at great expense and involving tiresome red-tape; a retrospective of our own Kay Armatage's avant-garde work, *Speakbody*, *Bed and Sofa*, and *Storytelling*; noir classic *In a Lonely Place*, *Night of the Hunter*, and Truffaut's *Day for Night*; David Cronenberg's sleaze epic, *Robid*, and Kenneth Anger's *Magick Lantern Cycle*. The Innis College Film Society steals \$1800 from your pockets, and your continued apathy is somewhat disheartening. And although there were some problems involving lazy executive members and last-minute programming and advertising, all in all, this year was an artistic, if not financial, success.

MARTIN

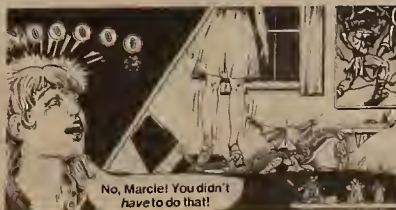
by j. roun

(From the files of Andrew Graham, social worker)

I heard about Martin.
He was a disturbed, young man.
He was often in trouble with the law.
The files said he was loud, obnoxious,
And needed professional help.
At least ten other social workers had tried to help him.
All had failed.
It was now my turn.
I felt the boy needed my help.
He probably just needed a bit of attention.
I was willing to give it to him.

He came into my office on Thursday.
I asked him to sit down.
He pulled out a knife and slashed the cushions of my couch.

He returned on Friday.
I asked him to sit down again.
He grabbed my keys and scratched the finish on my desk.
I refused to get upset.
He was seeking attention.
I gave it to him.
I said, "Hello, Martin, how would you like to go bowling tonight?"
He answered, "Shove it, you rat-slime hair ball."
I paused and then did what any normal social worker would have done.
I shaved off his ears and set fire to his teeth.



FASHION SHOW POORLY ATTENDED, AESTHETIC SUCCESS



Just a bunch of junsters out for a wild time.

by Dorlene Lin

On Friday, March 15, history was made at our humble college. For the first time in our short, but illustrious career, Innis College hosted a fashion show.



Andrea Hansen and Sirje Jarval in stunning spring fashion.



Jane Pointet and Tom Vavada setting a few hearts aflame.

What! you say? Haute Couture at Hippie Heaven? Yes, indeed, Virginia. It all began last September when Simon Cotter said desperately, "We need an event for 20/20!" And some smart-ass said, "How about a fashion show?" Well, the plans were made, the models cast, the set designed, the sponsors coerced, and, alas, arrived the fatal day. After a disastrous morning, and frenzied last minute choreography rehearsals, the show was about to begin.

In colourful, captivating scenes, the fashions from Robert Mann, Camillio, and Monica, enhanced with hairstyles by Snoopers salon, were paraded for all the world (all 70 of you in the audience) to see. The entire procession was masterfully M.C.ed by none other than Joanna Cotton, Innis' answer to Nina Blanchard. Our models strutted their stuff with professional polish. Look out Casablanças, Innis is on the move!

The scene backstage was typically chaotic, what with quick changes (need any help with those pants, Nicholl?), and occasional hut quick flashes (you're blushing, Anne), but all went smoothly under the lights.

Our star-studded cast included: Scott "Clamour-boy" Keyworth; "Malibu Ken" Nicholl; Anne "Bombshell" Creighton; Irina Liner;

Our incoming President Art "Cahsze" Wilson,



Andrea Lemoix: don't mess with the Boss.



Dialectic fashion with just a hint of bondage: Gilles Poitras and Richard Marcovitz prepare to bare all.

incoming V.P.s Sirje "Bambi" Jarval, and Cilles "Look at that definition" Poitras; Tom "Cino" Vaivada; Richard "Superman" Marcovitz;

Michelle "Christie" Bailey; Richard "Pees" Lautens; Jane "Pink Lady" Pointet; Andrea "Jerry" Hansen; Chuck "Smiles" Orfer;

Joel "Wolfman" Kwinter; Mary Grace Zimmerman (too long for a nick-name); Andrea "Peacock" Lennox and Andy "CQ" Cochrane.

Lighting was handled by our resident techie Christine Tareco, and the soundtrack was created, and recreated, by Andre Czegledy.

Overall, the show was a success, raising over \$200 for the Innis 20/20 fund. But, more importantly, FUN WOW! Thanks to everyone involved, especially to Joanna (Here's looking at you, kid)! Hey guys, we pulled it off!

Dorlene Lin, a fashion model in her own right, was director and co-ordinator of "March Into Spring"; the cast and crew would like to give her a warm thank-you for all her work.



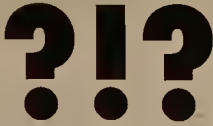
Dorlene Lin, March Into Spring director, receiving flowers after the show.

RICHARD'S TRIVIA
QUIZ

by Richard Marcovitz

Questions:

1. What is the name of the dog on the *Brady Bunch*?
2. Who sang back-up vocals in Carly Simon's *You're So Vain*?
3. Who came second to Jesse Owens in the long-jump at the 1936 Olympics?
4. What is Alan Reid famous for?
5. What song contains the immortal lyrics: ?
There's a killer on the road,
His brain is squirming like a toad.
6. What film asks the question, "Where were you in '62"?
7. Who was the first Blue Jay signed to a contract?
8. What is Fuzz's home town?
9. What detectives hail from Bayport, U.S.A.?
10. What book did Abigail Porterfield write?
11. Who is Jean Feré better known as?
12. What reporter answers to Vincenzo?
13. Who pilots the *Millenium Falcon*?
14. Who is the fifth Marx Brother?
15. What league did the Miami Screaming Eagles and Los Angeles Sharks belong to?
16. What is 99's first name?
17. What breakfast cereal claims to be "magically delicious"?
18. Who was the starting pitcher in the first Montreal Expos game?
19. Who are Rerun's older brother and sister?
20. A black detective named Wilson appeared briefly in what hit TV series?



Answers:

1. Tiger.
2. Mick Jagger.
3. Jackie Robinson.
4. The Voice of Fred Flintstone.
5. Riders of the Storm.
6. American Graffiti.
7. Phil Ruff.
8. Ottawa.
9. The Hardy Boys.
10. The Hooster Crowed At Midnight.
11. André the Giant.
12. Karl Kolchak.
13. Han Solo.
14. Gummo.
15. The World Hockey Association (WHA).
16. Susan.
17. Lucky Charms.
18. Mudcat Grant.
19. Linus and Lucy Van Pelt.
20. Barney Miller.

NATURE

by J. Roun

I mow the long, long,
long, long, long, long, long, long,
long, long, long, long grass.

A QUICKIE QUIZ:

(circle the appropriate response.)

1. John Lindsay is
a. the embodiment of Absolute Evil.
b. a colossal jerk-off.
c. Larry "Bud" Nelman's personal love slave.
d. Rosemary's Baby.
e. all of the above.
2. John Lindsay should
a. fuck off and die.
b. be thrown off the observation deck of the C.N. Tower.
c. apologize for his sins before God and humanity, then be executed.
d. pay dearly for his continued existence.
e. all of the above.
3. John Lindsay's death would
a. redeem mankind.
b. make the world a better place for our children.
c. stop inflation.
d. bring an end to nuclear proliferation.
e. all of the above.
4. I am in favour of
a. unspeakable torture (for John Lindsay).
b. capital punishment (for John Lindsay).
c. acid rain (on John Lindsay).
d. cruise missile testing (on John Lindsay).
e. all of the above.
5. (Bonus)—What does a John Lindsay doll do?
a. nothing.
b. nothing.
c. nothing.
d. nothing.
e. all of the above.

Fuzz Says:

THIS ISSUE OF THE HERALD SUCKS.

Eighty percent of all air pollution comes from trees.
Ronald Reagan

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SCOTT BURK GETS
PISSED OFF AT US.
ADVANCE TO FINISH

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DEADLINE

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TO the newspaper

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innis

INNIS SPORTS

INNIS HONOURS SPORTS CHAMPS



MEN'S ATHLETICS

By Andy Cochrane

This year's Innis Athletic program came to a close with the annual Athletic Banquet. The banquet was indicative of how things went this year as we registered a record turn-out.

One of the major award winners was Mike Zryd who walked off with the Male Athlete of the Year. Mike excelled both on and off the field, displaying the qualities and skills that make for athlete of the year recognition. Honourable mention goes to Vic Chiasson, David and Richard Marcovitz and Lance Chomyk, who also worked hard to show the rest of the university that Innis athletics have arrived.

This year's male graduating athlete was me. I was very honoured to receive recognition of my involvement during my career here at Innis. The other major award winners are as follows for men's athletics:

Basketball

Most Valuable Player: Eric Froebel
Best Offensive Player: Rahul Bhardwaj
Best Defensive Player: Kevin Wilkinson
Coach's Award: Vic Chiasson

Tackle Football

Most Valuable Player: Vic Chiasson, Simon Cotter
Best Offensive Player: Mike Hugo
Best Defensive Player: Simon Cotter
Best Lineman: Derby Crewe

Ice Hockey

Most Valuable Player: Bruce Tarr
Best Offensive Player: Derrick Matthews
Best Defensive Player: Mike Dibden
Most Dedicated Player: Eric Lee

Never Give Up Award

Touch Football and Track: Mike Zryd

Soccer

Most Valuable Player: Arthur Wong
Most Improved Player: Peter Burchall

Volleyball

Most Valuable Player: Simon Cotter
Most Improved Player: Paul Hiscock

This year's program will officially end with hockey. The men's team won their quarter-final game over a stacked Knox team, 4-3 in overtime. They then went on to romp over Pharmacy 6-1. And we managed to beat MBA in the finals. That's Number three for Innis!!

Next year's Athletic Rep will be Mike Zryd. I feel confident that Mike will further Innis Athletics both in achievement and participation.



CO-ED ATHLETICS

By Andre Czegledy

THE FINAL GAME

As the year comes to an end and the Co-ed Athletic Program with it (until next year!), there remains a single Co-ed Athletic event to attend, the Final Game. This year, the Game will be:

BASKETBALL
HART HOUSE — UPPER GYM
WEDNESDAY, APRIL 3,
7 P.M.

All are welcome to this last hurrah of the year. See you there.

On the night of March 26, the numerous combatants involved in the Annual Innis College Nummies Game gathered in Varsity Arena (no less) before cheering crowds to engage in this ritual sport which pits the Men's team against the Women's team. The play was fierce and fast-paced. At one point, two brawls (much encouraged) took place with the result that the Men's team was momentarily intimidated by their armored opponents. The Women enjoyed a resounding victory (8-4) and retired without undue strain. Notably, the Men's team improved considerably from their 7-1 defeat of last year. Anyone wishing to buy a Nummies T-shirt should consult the Co-ed Athletics Board in the front lobby at Innis or contact the Co-ed Rep. Andre Czegledy. ARE YOU A NUMMIE?



WOMEN'S ATHLETICS

By Joanna Cotton

The school year is drawing rapidly to a close (too rapidly for some of us). Women's intramural athletics have ended for yet another season and it is at this time that we take the opportunity to honour those athletes who have participated. The Innis Intramural Athletic Banquet was held on March 22 at Stub Lane Pub for just this purpose, and hopefully a good time was had by all (with 50-cent beer, I would hope so!)

The winners in women's sports were as follows:

Flag Football:

MVP: Anna Houpt
Most Dedicated: Joanna Cotton
Most Improved: Cathy Lyall

Ice Hockey

MVP: Anna Marie Batelaan
Most Dedicated: Joanne Pasley
Most Improved: Anne Creighton

Soccer

MVP: Mhairi Cilmore
Most Dedicated: Sheila Johnson

Volleyball

MVP: Vivi Holmberg
Most Dedicated: Esther Osiel, Laurie Ikeda
Most Improved: Sirje Jarvel

Peter Baxter, co-ordinator of the men's intramural athletic program, was present at the banquet to award the women's Div. II Volleyball trophy, the U.C.W.U.A. award, to Sirje Jarvel, captain of the undefeated Screaming Beagles. It was my honour to present the Michael Friend Spirit award to Heather Evens, and Ed Hood. This plaque is given to those students who may not necessarily play but show an active involvement in terms of fan support and participation in other areas.

My thanks to John Browne for staying to give the top awards of the evening to Andy Cochrane and myself for Graduating Athletes of the Year and to Sirje Jarvel for female Athlete of the Year.

Art Wilson, the incoming President of the 1985-86 ICSS, presented the Innis letters (40 pts.), Innis Mugs (80 pts.), and Innis Plaques (150 pts.) to the following female athletes:

Innis Letter: Anne Creighton, Laurie Ikeda, Esther Osiel.

Innis Mug: Joanna Cotton.

Innis Plaque: Sirje Jarvel, Chris Wilson.

I would like to say a special thank you to team reps Anna Houpt, Anne Creighton and Sirje Jarvel for all their support and hard work this year.

Lastly, the best of luck to Shanti Fernando, next year's Women's Athletic Representative.

SPORTS TALK

By Vic Chiasson

The end of the year is upon us!
Let me tell you I'm glad of it too!

This is the part where I thank everyone for their great efforts toward sports at Innis. Starting, appropriately I think, with the Athletic Directors: Andy Cochrane (MISC), Joanna Cotton (WISC), and Andrew Czegledy (Co-ed.). They have done a great job. Not only are the participation numbers high but the calibre of play has been phenomenal. Witness the two championships we've won this year: Men's tackle football and women's volleyball, not to mention the men's hockey team which was competing in the finals at press time. A great year for athletics at Innis.

In the Co-ed side of Athletics at Innis, Co-ed Athletic Director Andrew Czegledy recognised several people for their contributions to the program. Candidates who received honourable mention include Heather Evans, Andrea Lennox

and Ed Hood. The winners of the Co-ed Cup emblematic of leadership and participation in Co-ed sports were: Cathy Lyall, Mike Zryd, Doug Young and the Staff of Innis College.

Having congratulated the directors for their fine jobs, it's time to mention the individual team reps who did the lion's share of the work. In men's sports, Mike Zryd, touch football and track & field; Simon Cotter, tackle football and volleyball; J.C. Fuller, soccer; Rahul Bhardwaj, basketball and Bruce Tarr, hockey. In women's sports, Anna Houpt, flag football; Joanna Cotton, soccer; Anne Creighton, hockey; and Sirje Jarvel, volleyball.

Better not forget the coaches who can also take some credit for the successes of the teams: D.J. Martin, men's tackle football; Ken Morris, men's basketball; Simon Cotter, women's volleyball; Scott Nicholl and Scott Keyworth, women's flag football; and Scott Keyworth, men's hockey. Way to go, each and every one of you.

From those who participated to those who reported it (and it is by no means exclusive to

either), here goes: Scott Burk, Ian Croll, Ellen Ladowsky, Mike Zryd, J.C. Fuller, Anne Creighton, Scott Nicholl, Scott Keyworth, Andy Leibmann, Richard Lautens, Simon Cotter, Steve Gold, and for all kinds of help Lori Bernier. These individuals supplied a shitpot full of copy for the old Herald and I'm also especially indebted to the photographers Cary Pittman, David Marcovitz and Richard Lautens. Thank you all for making my job that much easier.

Now to next year's people: Ellen Ladowsky, sports editor, Mike Zryd, men's athletic director, and Shanti Fernando, women's athletic director. Good luck with your positions next year. The people who chose you for the jobs made excellent selections. If this not-so-humble person can be of any help to you next year please feel free to contact me.

To all the friends and enemies I've made in two years here at the Innis Herald, I say goodbye. Good luck in your life paths and I hope ours cross again. It's been fun — the good and the bad!

THE YEAR IN SPORTS



WOMEN'S HOCKEY IN REBUILDING YEAR

by Anne Creighton

This year's UC/Innis hockey team was a mixed success. A two win and seven loss record coupled with a failure to make the playoffs would frustrate many, but not us. One and eight maybe, not two and seven. (By the way, how many Phys. Ed. students can you fit in a Volkswagen?) Instead, this year's hockey team arrived undaunted Friday after Friday at 7:00 a.m. for the weekly hockey practices. Braving freezing weather conditions and curious onlookers, UC/Innis women would arrive stick in hand for 7:00 and 8:00 a.m. games.

Much of this year's problems were a result of UC/Innis' move into Division I. Because of UC's strong 1983-84 season and first place finish in Division II, Innis Athletic Rep Joanna Cotton was asked to move this year's team up to Division I. However, there were only four players from last year's championship team returning this year: Marg Webb, Heather Millstein, Barb Hutchinson

and Sheila Riddell.

This year then, was a rebuilding season for the team. Many of the new players were inexperienced and so early practices emphasized improving basic skills and mastering the fundamentals of the game. Only three of the new players, Joanne Pasley, Jane Welowsky and Anna Maria Balataan had ever played competitive hockey before. What the rest of the Innis addition to the team lacked in hockey ability, however, they made up for in energy and enthusiasm.

Finally, the hard work of Mhairi Cilmore, Sheila Johnson, Joanna Cntton, Sirje Jarvel, Cathy Lyall, and Diana Schweinberger paid off. By the end of the season, the team was playing competitive hockey in Division I and with almost all of the girls returning next year, coach Rod Smith anticipates a successful season (or another Division II championship.)

MEN'S HOCKEY FLAMES TAKE JENNING'S CUP

by Mike Zryd
reported by Steve Gold

In what must be one of the most bizarre hockey finals ever in the history of U of T Intramurals, the Innis Flames took the Div. III Jennings' Cup over the MBA Bucks.

The first game witnessed fine end-to-end play by both teams and Innis had a 4-2 lead with 2:30 to play. A gut-wrenching collision between Innis's forward Derrick Matthews and the MBA goalie however, left the later badly stunned and bleeding and suspended the game until the following Saturday.

When Innis took to the ice Saturday night, they were shocked to find that MBA had no goalie dressed. Playing with 6 attackers, MBA played courageously, forechecking furiously and keeping the clearly bemused and sluggish Innis team off-balance all game. After finishing and winning the first game, Innis were actually trailing at one point in the second game. It was not until the Flames began lifting shots that they were able to punch the puck in the open net and even so scored only 7 goals to MBA's 4. Innis took the series 2-0 but had to leave shaking their heads in confusion over the turn of events.

CHAMPS AGAIN

by Simon Cotter

The Innis women's volleyball team was undefeated for the second time in three years to win its second Div. II championship.

In the team's four-year history, they have sported a 32 wins, 8 losses, 2 defaults record.

The team captain and four year veteran Sirje Jarvel led the team with an aggressive offensive spirit, pummelling Nursing 15-0, 15-1, 15-4 in the best of five series. Former captain Chris Wilson, the only other four year veteran of the team, ended the season with probably her best game ever. Although very talented starters like spiker Vivi Holmberg, and setters Laurie Ikeda and Ester Osiel made the "Screaming Eagles" an unbeatable force, the team received great help from a strong bench, led by team veteran Joan Wong. Rookies Liz Herlich and Nadine Garber added depth which the other teams could not match.

The star of the finals, however, was rookie Andrea Lennox who served 11 points straight in the first game to break Nursing's morale and lead the Eagles to the championship.

Special thanks to Anne Creighton whose management of the team got our players to practice and to games.

Innis Herald Feb.12, 1974.

Jerk offs blow playoffs

by Lori Bernier

The Innis College men's basketball team, better known as the A's, ended a very successful season on March 14, 1985. Although they won the battle that night 84-77, they lost the war to M.B.A. 156-144 on a two-game aggregate total in the Div. II semi-final.

Coach Ken Morris was very pleased with his charges' effort all year long: "We played good hard basketball. I'm proud of the players." Those players included Rahul Bhardwaj, high scoring forward who was awarded the team's Best Offensive Player trophy; solid two way man Kevin Wilkinson, the team's Best Defensive Player recipient; Eric Froebel, Most Valuable Player and Vic Chiasson, winner of the Coaches Award.

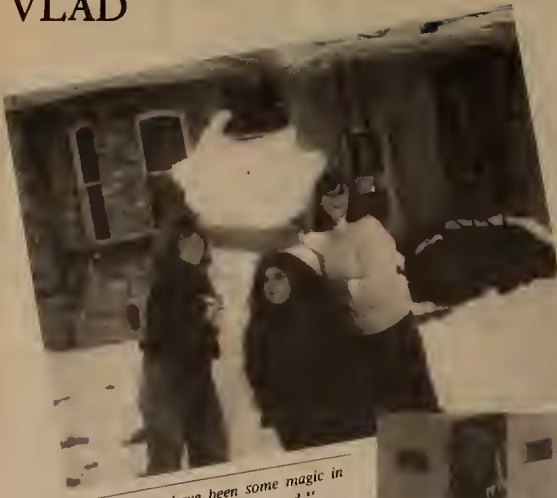
Other players on the squad were Lance Chomyk, Greg Kaluza, Ian Croll and Mike Zryd, all of whom received player game stars for their efforts. Andy Cochrane, Howard Adams and Jacques Abouf also played for the A's.

It was a fun season for the team and Coach Morris gets the last word: "I'd like to thank the lovely ladies for their support of the team, Sue, Fabiana, Louise, Rasa and Lori."

You're welcome!!

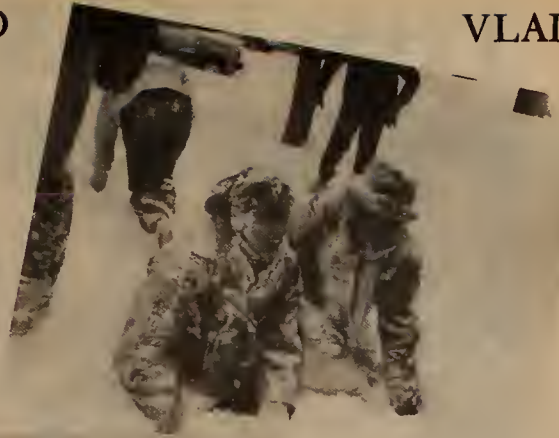


VLAD



"There must have been some magic in that cowboy hat they found."

VLAD



VLAD



"Oh gross, Theresa, yellow snow!"

Every once in a while, Sal and the girls get together to down a few brews...

VLAD SLAMS U.S. INVOLVEMENT IN CENTRAL AMERICA AND CARIBBEAN

by Juanita DeBarros

For most U of T students, events in Central America and the Caribbean are too far removed from their own lives to have much relevance. On March 19th, however, they had the opportunity to learn something about that part of the world, and the role being played there by the American government in perpetuating and intensifying injustices, at a panel sponsored by several campus groups on U.S. intervention in Central America and the Caribbean.

The panelists, Pastor Valle-Garay, Nicaragua's Consul-General, Richard St. Bernard, of the Canada-Grenada Friendship Society, Alison Acker from the Committee of Solidarity with the People of El Salvador, and Katherine Pearson from Oxfam-Canada, were not there to debate whether or not Washington was actively intervening in this area; this they accepted as fact and for anyone with any knowledge of the events occurring in this part of the world, their view is entirely correct. (That's what we like, objective journalism... - Ed.)

Although the panel dealt with several nations in Central America and the Caribbean, a recurring theme was American intervention in Nicaragua. All of the speakers seemed to feel that an invasion of this country by American forces is not only possible, but almost inevitable.

Parallels were drawn between Nicaragua and the recent invasion of Grenada, and it was mentioned that six months before the American invasion of that country, the Grenadian minister of External Affairs had made a similar warning, but was ignored.

Pastor Valle-Garay said that an American invasion of his country is almost a foregone conclusion. Their attempts to destabilize the Nicaraguan government by economic and terrorist means have failed, leaving the Americans no option but to invade. Valle-Garay says America will not let Nicaragua get away with successfully challenging U.S. hegemony in its "backyard".

Washington has not limited its interference to Nicaragua. Both the Salvadorean and Guatemalan governments are funded by the Reagan administration; let alone not realize the nature of these regimes, it should be pointed out that in the space of five years the death squads in El Salvador (which are supported by the Salvadorean government and hence by Washington) have been responsible for the deaths of 50,000 people and the disappearances of 6000 more; the Guatemalan government has been condemned by the international community for committing genocide against its Indian population.

Canada is far from being an innocent bystander to this situation. We have refused to condemn the actions of the U.S. in Central America — let alone those of its brutal allies — and are even doing our own bit to support them. Joe Clark, our Minister of External Affairs,

recently restored aid to the Salvadorean government, and Sinclair Stevens, our Minister for Regional Industrial Expansion, wants to increase trade with both El Salvador and Guatemala.

If this article has made you think about and care a little about American intervention in Central America and the Caribbean, then the Toronto Anti-Intervention Coalition is sponsoring a week of cultural and political events in April, culminating in a march on the 20th. The more voices heard, the greater chance the American Congress will think about refusing to pass legislation currently before the House to send another 14 million dollars to the Nicaraguan contras.

As Pastor Valle-Garay said, "Marching after the Americans invade will ease our consciences, but this won't do a bit of good for Nicaragua. The time to help is now."

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